

To my Class
at "Lindenwood College."

"BLOSSOMS" UNDER "LINDEN" LEAVES



POLKA

BY
MRS. SUSAN A. STROTHERS.

ENGOTT, FORBRIGER & CO., LITH. CIN.

St. Louis - For Sale by MATT. R. CULLEN - Bookseller, 320 North 5th Street.

Published by J. L. PETERS & BRO., Cincinnati.

Entered according to Act of Congress in the year 1867 by J. L. Peters & Bro. in the Clerk's Office of the U.S. District Court for the Southern Dist. of Ohio.



"BLOSSOMS" UNDER "LINDEN" LEAVES.

Dedicated To her Music Class at Lindenwood College.

The Misses.

Lizzie Johns.	Lizzie Parks.	Alva Cunningham.	Missouri Post.
Julia Clark.	Bettie Alderson.	Lizzie King.	Kate Franklin.
Julia M ^c Elhiney.	Mollie Cox.	Minnie Strother.	Mamie Parks.
Lizzie Mittleberger.	Henrietta Johns.	Jennie Atkinson.	Mar Powrie.
Julia Tiffin.	Emily Alexander.	Fannie Knowlton.	Alberta Strother.
Mary Kerr.	Delia Gibbs.	Marietta Garvin.	Lida Furgerson.

By Mrs. Susan A. Strothers.

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, often marked with accents (^) and triplets (3). The bass staff provides harmonic support with chords and single notes. Pedal points (Ped) and asterisks (*) are used throughout to indicate specific performance techniques. The score concludes with a final cadence in the fourth system.

* 2129.4.

En. acc. to Act of Congress A.D. 1867 by J. L. Peters & Bro. in the Clerk's Off. of the Eastern D^{ist} of M^o.

The image displays a handwritten musical score for piano, consisting of six systems of music. Each system is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'Ped' marking in the bass staff. The second system has an 'A' marking in the treble staff. The third system has an 'A' marking in the treble staff. The fourth system has 'Ped' markings in the bass staff. The fifth system has 'Ped' markings in the bass staff. The sixth system has 'Ped' markings in the bass staff. There are also fingerings like '3' in the treble staff of the fourth and sixth systems. The score is written in a clear, legible hand.

Brillante.

ff

Ped

8

ff

p

ff

8

loco

Ped *

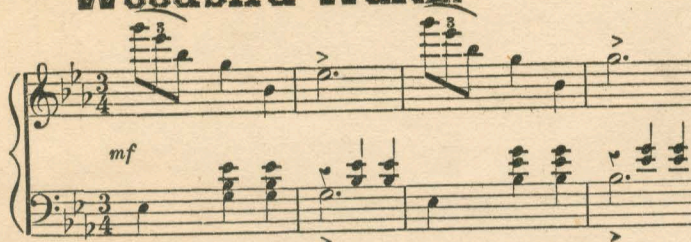
Blossoms under &c.

* 2 1 2 9 . 4 .

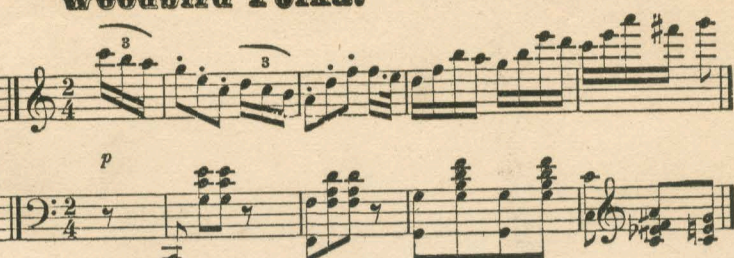
The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system includes a triplet in the treble staff and 'Ped' markings with asterisks in the bass staff. The second system also features triplets and 'Ped' markings. The third system begins with a double bar line and the instruction 'Brillante.' in the treble staff. The fourth system includes the instruction 'e Brill.' in the treble staff. The fifth system features a forte 'ff' dynamic marking in the bass staff. The score concludes with a double bar line and repeat dots.

F. PANNELL'S WOODBIRD SERIES

Woodbird Waltz.



Woodbird Polka.



Woodbird Rondo.



Woodbird March.



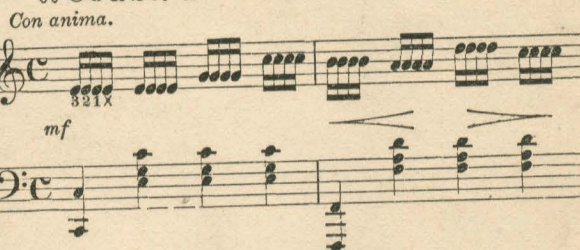
Woodbird Capriccio.



Woodbird Nocturne.



Woodbird Tremolo.



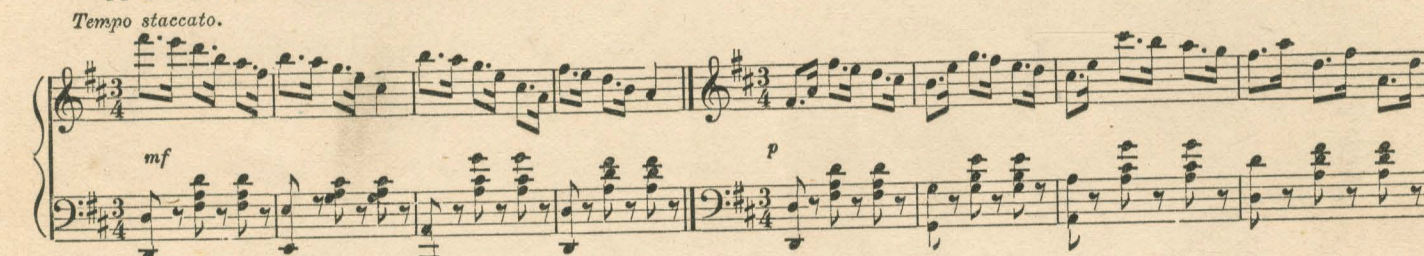
Woodbird Galop.



WOODBIRD SCHOTTISCH.

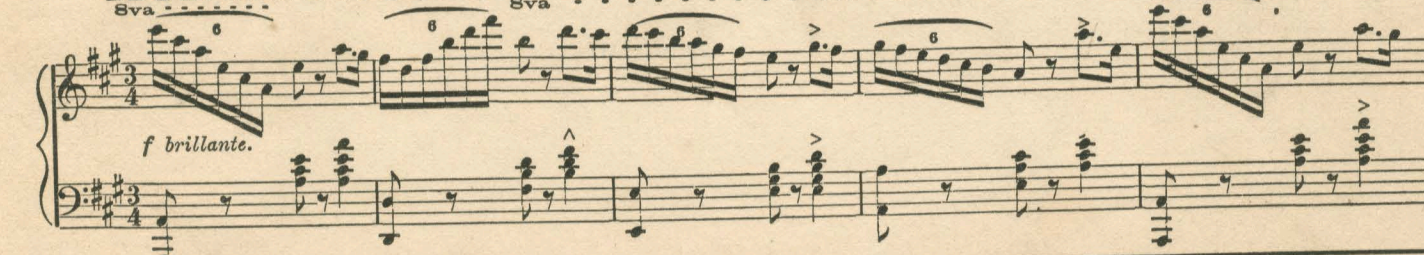


Woodbird Mazurka.



Woodbird Galop, a trois temps.

Woodbird Redowa.



Price with plain vignette, each 40 cents; with colored tittle, 50 cents.

Regarded by Teachers as the most brilliant and effective collection ever issued.

